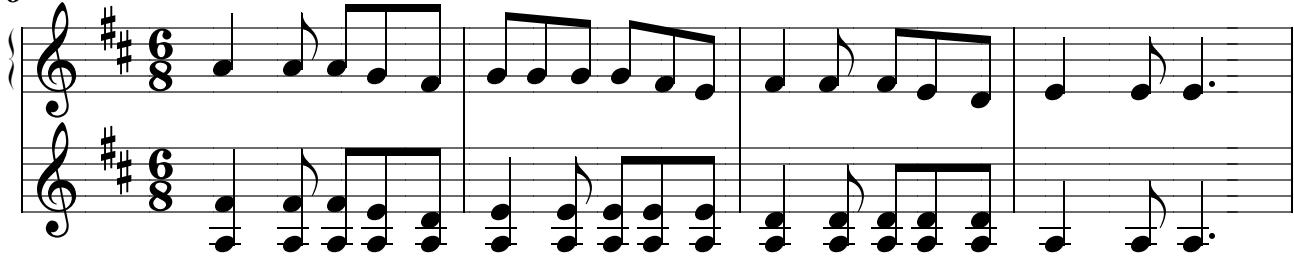


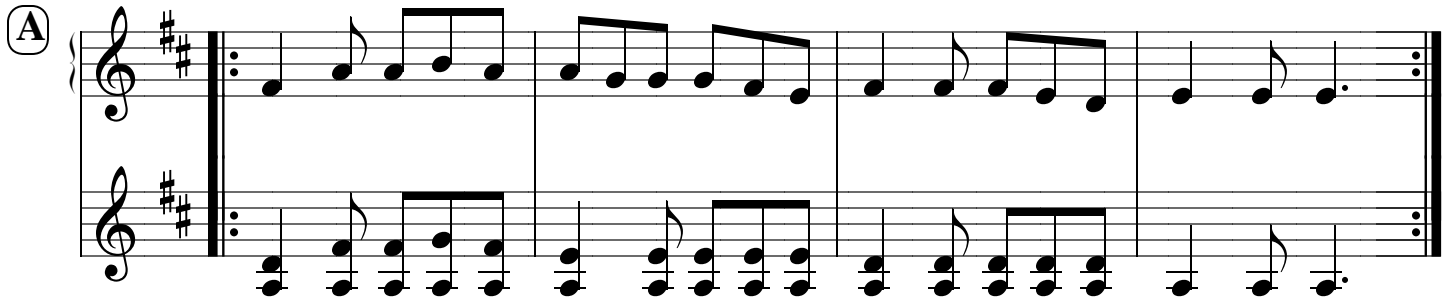
Moj Dragane

Croatian

Intro



(A)



(B)



1. Moj dra-ga - ne moj ne-ve - ne ka-ko zi - vi⁴ ti bez me-ne,
3. Oj di-voj - ko ~~4~~u - ta kru-⁴ko bil' vo-li - la da si mu-⁴ko,



moj dra-ga - ne, moj ne-ve - ne ka-ko zi - vi⁴ ti bez me-ne.
oj di-voj - ko ~~4~~u - ta kru-⁴ko bi' vo-li - la da si mu-⁴ko.

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2. Ja bez te - be ka - ko ta - ko ti bez me - ne ba⁴ ni - ka - ko,
4. Bil' vo - li - la da si mom-⁴e da po - lju - bi⁴ ti dje - voj-⁴e,

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is in 4/4 time. The lyrics are written below the notes, with the first line starting with '2.' and the second line with '4.'. The lyrics are: '2. Ja bez te - be ka - ko ta - ko ti bez me - ne ba⁴ ni - ka - ko, 4. Bil' vo - li - la da si mom-⁴e da po - lju - bi⁴ ti dje - voj-⁴e,'. The numbers 4 and 4e are written above the notes 'ba' and 'e' respectively, indicating a specific rhythmic value.

ja bez te - be ka - ko ta - ko ti bez me - ne ba⁴ ni - ka - ko
bil' vo - li - la da si mom-⁴e da po - lju - bi⁴ ti dje - voj-⁴e.

The second system of the musical score continues the melody from the first system. It consists of two staves with the same key signature and time signature. The lyrics are: 'ja bez te - be ka - ko ta - ko ti bez me - ne ba⁴ ni - ka - ko bil' vo - li - la da si mom-⁴e da po - lju - bi⁴ ti dje - voj-⁴e.' The numbers 4 and 4e are written above the notes 'ba' and 'e' respectively.